

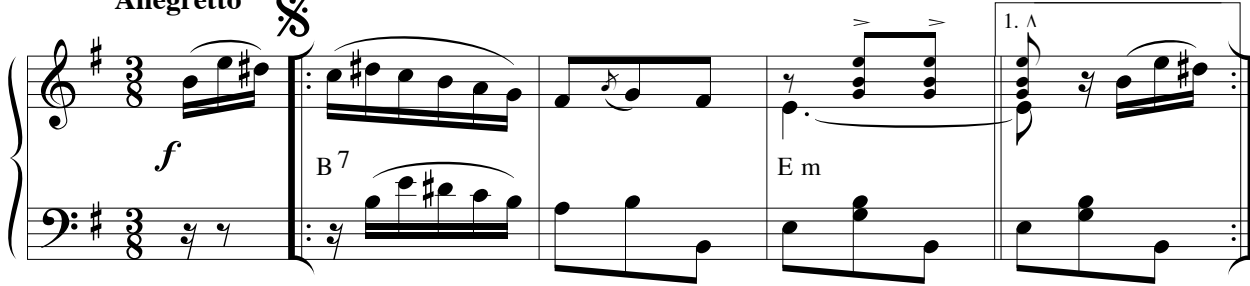
COPLAS DEL BURRERO

Letra de
VALVERDE y LEÓN

Música de
QUIROGA

Allegretto  

PIANO *f*



1.   

2.     

En un ca - ba - llo ne - gro vie - ne mi a - man - te, vie -
Cuan - do mi no - vio, ma - re, hue - le mi pe - lo, hue -
A la fuen - te del Po - tro voy con mi ni - ño, voy

p     

ne mi a - man - te, _____
le mi pe - lo, _____
con mi ni - ño, _____

por la ca - rre - te -
siem - pre me lo com -
que se mue - re de a -



ri - ta que da al Dia - man - te, que da al Dia - man - te.
 pa - ra con el ro - me - ro, con el ro - me - ro.
 mo - res por mi ca - ri - ño, por mi ca - ri - ño;

Em Am Em Am Em



Y cuan - do va lle - gan - do siem - pre me can - ta a -
 Y yo, ma - mi - ta mí - a, pier - do has - ta la ra -
 mas si en su a - güi - ta cla - ra me mi - ro yo al pa -

mf Em Am



sí: Sal a tu re - ja, ni - ña, que por tus
 zón cuan - do me di - ce ba - jo, ba - jo, ba -
 sá, se le po - ne en - se - guí - a blan - ca la

B7 *p* Em B7 E B7



be - sos yo es - toy pe - nan - do, ro - sa de a - brí, ro -
 ji - to, si no me quie - res me mue - ro yo, me
 ca - ra, pues tie - ne ce - los pa' da y to - má, pa'

E Em B7 Em



sa de a - brí.
mue - ro yo.
da y to - má.

¡Ay! que tú me mi - ras, me mi - ras, que tú mí - ra -



me. No me es-tés mi - ran-do y lle - va la bu-rra a be - bé, que ya son la



u - na, que ya son las tré. Ay! que tú me mi - ras, me



mi - ras, por Dios, mí - ra-me.

Al S
y 3ª



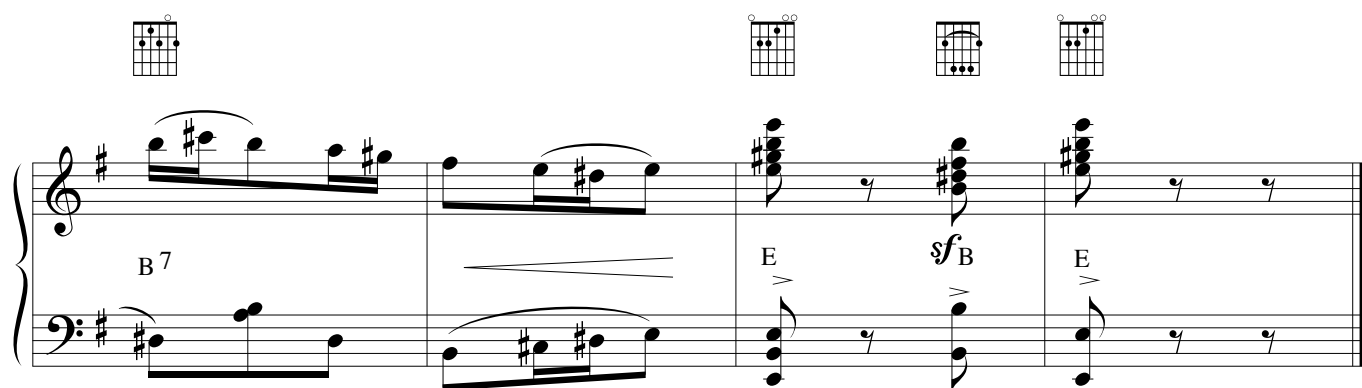
First system of musical notation. The treble clef staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bass clef staff contains a bass line with eighth and quarter notes. Chords are indicated by letters: B⁷, E, and F[♯]m. Above the system are three guitar chord diagrams: B⁷, E, and F[♯]m.



Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a triplet of eighth notes. Chords are indicated by letters: B⁷, E, *p* (piano), and E m (Em). Above the system are three guitar chord diagrams: B⁷, E, and Em.



Third system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a triplet of eighth notes. Chords are indicated by letters: *f* (forte) and F[♯]m. Above the system is one guitar chord diagram: F[♯]m.



Fourth system of musical notation. The treble clef staff continues the melodic line. The bass clef staff includes a triplet of eighth notes. Chords are indicated by letters: B⁷, E, *sf* B (sforzando B), and E. Above the system are four guitar chord diagrams: B⁷, E, B, and E.